SELF-AMPLIFIED (24V) SYSTEMS

Bogen introduces the next generation in self-amplified (24V) paging equipment. Only Bogen offers high-efficiency horn speakers that use digital switching amplifiers and constant dispersion horn technology; single- and multi-zone telephone paging interfaces that provide a new level of features and flexibility with programmable AUX relay contacts and installer programmable dialing codes; and an extensive line of 24V switching power supplies with secure mounting holsters and pluggable screw terminal connectors on models above 1 amp.

To locate Bogen’s Self-Amplified (24V) Paging Products, simply look for the upward-pointing GREEN triangles and the downward-pointing RED triangles. The numbers inside the triangles indicate “Current Units”, which determine how much power that product provides to or consumes from the system.

Other products such as telephone interfaces, buffered level controls and 24V power supplies that are well suited for use in self-amplified paging systems carry these same icons for easy identification. Suitable products that neither provide nor consume power are shown with the neutral GRAY icon with a zero inside it.

For more information on understanding Current Units for your system, see pages 68-69.

Getting Started

1. Select Self-Amplified Speaker Type
   (Use this chart)

2. Select a Telephone Interface
   (pages 31-33)

3. Select Power Supplies
   (page 30)
SELF-AMPLIFIED CEILING SPEAKERS

Drop-In Ceiling Speakers

ACD2X2, ACD2X2U

The ACD2X2 full-range speaker is quick and easy to install. Simply wire it and drop it into place. This saves installation time, effort, and cost.

**Product Features:**
- 2' x 2' design fits into 2' x 2' and 2' x 4' suspended ceiling tile spaces (tile support rail included for 2' x 4' ceilings)
- Finely perforated grille covers entire front of speaker panel
- Fully enclosed, industrial-grade steel construction
- Front-mounted, recessed volume control
- Self-contained 1-watt amplifier
- 8" main cone speaker, with secondary cone
- Non-reflective finish, off-white (ACD2X2) or bright white (ACD2X2U)
- Listed to UL Standard 60065 for US & Canada
- Complies with UL-2043

Now available in Bright White ("U" version) & Off-white.

Ceiling Speaker Assemblies

These traditional style, recessed ceiling speakers are available with a fixed or detachable volume control knob.

**Product Features:**
- 8" cone speaker
- Front-mounted volume control with knob (knob is detachable on "DK" versions)
- Steel grille with enamel finish, off-white ("W" versions) or bright white ("U" versions)
- Self-contained 1-watt amplifier
- 90° dispersion pattern

ASWG1, ASUG1

ASWG1DK, ASUG1DK
(w/ detachable knob)

Accessories

TB8 Tile Bridge
RE84 Ceiling Enclosure
MR8 Mounting Ring

Dimensions: 12-7/8" dia. x 3-1/4" D
Product Weight: 2.5 lb. each

Determine Speaker Quantity

Using the chart:
1. Locate the dimensions of the room (length and width).
2. Where these two measurements meet will be the number of speakers required. Use the number in GREEN for 8' ceilings; BLUE for 10' ceilings; and PURPLE for 12' ceilings.
   (You may need to increase the number of speakers in areas where large objects or shelving project into the coverage area, blocking sound.)
3. The number of Current Units needed is the same as the number of speakers (1W models, ACD2X2U, ASWG1/DK, ASUG1/DK, ASM1, AMBSL/Q1).

**Current Units (min.) = Number of Ceiling Speakers**

**See page 30 to select a Power Supply.**

See page 30 to select a Power Supply.
SELF-AMPLIFIED SURFACE-MOUNT SPEAKERS

Easy Install® Ceiling Speakers

Bogen’s Self-Amplified Easy Install Speakers can be installed in a ceiling tile in less than a minute in any drop ceiling with standard ceiling tiles. Installation is a simple, three-step process that requires no tools. Simply pierce the ceiling tile with the specially-designed studs, use wing nuts to secure the speaker to the ceiling, and fasten wire nuts to make the 24V DC power and audio connections.

Product Features:
• Installs in less than a minute
• No-tool installation eliminates need to cut ceiling tiles
• Built-in 1-watt amplifier
• Direct and reflected sound paths create wide dispersion angle
• Lightweight and durable, off-white plastic shell with paintable finish
• Contemporary, low-profile design
• O-ring seal prevents whistling and ensures smoother sound without peaks
• Front-mounted volume control
• Complies with NFPA National Code 160b for installation in plenums and other air handling spaces
• Complies with UL-2043

Refer to Speaker Quantity Chart on page 23.

Metal Box Speakers

AMBSQ1, AMBSL1

Bogen’s Self-Amplified Metal Box Speakers are available in two models, AMBSQ1 and AMBSL1, and are suitable for both ceiling and wall mounting.

Product Features:
• Rugged all-steel, surface-mounted, off-white painted enclosure
• Speaker front is available flat (AMBSQ1) or angled downward by 12.5 degrees for wall mounting (AMBSL1)
• Full-range 8” cone loudspeaker for excellent intelligibility
• Built-in volume control with detachable knob
• Self-contained 1-watt amplifier
• Wiremold® knockouts
• Mounting hardware included

Refer to Speaker Quantity Chart on pg. 23 for ceiling mount or chart on pg. 25 for wall mount.

<table>
<thead>
<tr>
<th>Models</th>
<th>Front Panel Design</th>
<th>Frequency Response</th>
<th>Maximum dBspl</th>
<th>Dimensions</th>
<th>Product Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMBSL1</td>
<td>Slant/Angle</td>
<td>110 Hz - 15 kHz</td>
<td>92 dBspl</td>
<td>11-5/8”W x 11-3/8”H x 3-1/8”D (Top)</td>
<td>9 lb.</td>
</tr>
<tr>
<td>AMBSQ1</td>
<td>Square/Flat</td>
<td>110 Hz - 15 kHz</td>
<td>92 dBspl</td>
<td>11-5/8”W x 11-3/8”H x 4-1/4”D</td>
<td>9 lb.</td>
</tr>
</tbody>
</table>

Wiremold® is a registered trademark of Wiremold/Legrand.
SELF-AMPLIFIED WALL BAFFLE SPEAKERS

Wall Baffle Speakers

ASWB1

The ASWB1 Wall Baffle Speaker is an 8”, cone-type loudspeaker, complete with a built-in amplifier and volume control, designed for telephone paging applications. It is engineered to provide excellent sound quality and trouble-free operation.

Product Features:
- Self-contained 1-watt amplifier
- Simulated walnut finish with black grille cloth on front
- Sloping front panel (13.5 degrees) provides enhanced downward dispersion
- Easy wall-mount installation (mounting hardware included)
- Built-in volume control
- 8” main cone speaker
- 90° dispersion pattern

Dimensions: 9-1/2” W x 9-1/2” H x 5-1/4” D
Product Weight: 4 lb.

Determine Speaker Quantity
Using the chart:
1. Locate the dimensions of the room (length and width).
2. Where these two measurements meet will be the number of speakers required.
   (You may need to increase the number of speakers in areas where large objects or shelving project into the coverage area, blocking sound.)
3. The number of Current Units needed is the same as the number of speakers.

Current Units (min.) = Number of Wall Mount Speakers

Loop Start Interface/Power Supply

PRSLSI

The PRSLSI functions as both a 24V DC power supply and a loop start interface for small paging systems.

Product Features:
- 24V Talk battery supply for loop start ports
- Buffered audio output for up to 25 self-amplified speakers
- 450 mA, 24V DC power supply for external equipment
- Integral flanges and rubber feet for wall or shelf mounting
- 6-terminal barrier strip
- UL and C-UL listed

Dimensions: 2-3/4” W x 4-1/2” H x 2-1/2” D
Product Weight: 3 lb.

Both the audio and power connections from self-amplified speakers can be connected to the PRSLSI. Connect the Tip and Ring terminals of the PRSLSI to a loop start trunk to provide paging access. The PRSLSI provides 9 CU (450 mA) of regulated 24V DC power for self-amplified speakers and enough audio capacity to drive 25 self-amplified speaker inputs.
SELF-AMPLIFIED HORN SPEAKERS

High-Efficiency, Digital Switching, Horn Loudspeakers

SAH5 (5W), SAH15 (15W), SAH30 (30W)

Using digital switching amplifier technology, these Self-Amplified Horn Loudspeakers provide unprecedented low DC current draw and heat dissipation, allowing them to use fewer power supplies, run on longer cable runs, and work at higher ambient temperatures than conventional analog self-amplified horn speakers. The shape of the horn’s flare provides a controlled dispersion of sound for better intelligibility. The horn can be rotated on its axis, offering wide dispersion patterns, vertically or horizontally, depending on its position. In addition, these weatherproof, plastic horns are extremely durable and rugged. They can be used in any environment, indoors or outdoors, without affecting sound quality.

Product Features:

• 5-, 15-, and 30-watt models with built-in amplifiers
• All models operate from 24V DC power source
• Digital switching amplifier technology greatly reduces current consumption when compared to conventional analog self-amplified horn loudspeakers
• Low heat dissipation of the digital switching amplifier allows units to operate with continuous background music and in higher ambient temperatures than conventional analog amplifiers
• Excellent extended frequency response from 1.6" diameter voice coil and 90 mm, 12-ounce magnet structure (SAH5/15), or 100 mm, 16-ounce magnet structure (SAH30)
• Rotatable horn allows for the use of a wider (120°) vertical or horizontal dispersion pattern
• Predictable dispersion pattern over the full frequency range ensures excellent intelligibility and ease of layout
• Removable access cover protects terminals and volume control
• Weatherproof, UV-protected mocha finish plastic housing
• Simple, secure, cast aluminum swivel mount
• Screw terminal strip for easy wire connections
• Electrical box mounting strap included

Controlled Dispersion

Many horns in the market disperse sound frequencies in a wild and uncontrolled manner. This reduces intelligibility and causes inconsistent sound quality over the horn’s coverage angle. Bogen’s SAH horns benefit from Bogen’s long history as a commercial and pro audio company. Bogen’s SAH horns disperse the various frequencies that make up the sound of a page in a very carefully controlled manner. This means that the listener hears clean, crisp intelligible pages over the full coverage area of the horn.

<table>
<thead>
<tr>
<th>Models</th>
<th>Maximum Power Level</th>
<th>Frequency Response</th>
<th>Maximum dBspl</th>
<th>Dimensions</th>
<th>Product Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAH5</td>
<td>5 watts</td>
<td>275 Hz -14 kHz</td>
<td>119</td>
<td>10-5/8&quot;W x 12&quot;H x 11-1/2&quot; D</td>
<td>6 lb.</td>
</tr>
<tr>
<td>SAH15</td>
<td>15 watts</td>
<td></td>
<td>124</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SAH30</td>
<td>30 watts</td>
<td></td>
<td>127</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

3 Ways To Position SAH Speakers

1. Rotate
2. Tilt
3. Swivel

See page 30 to select a Power Supply.

Accessories

BC1 Beam Clamp

*4 kHz is a particularly important frequency for voice intelligibility
SELF-AMPLIFIED SYSTEMS

The SAH self-amplified horn speaker’s amplifier, by virtue of its high-efficiency digital switching technology, produces very little wasted heat. Lower amplifier operating temperatures mean these horns can work harder in higher temperature environments than conventional analog self-amplified horns. Lower operating temperatures also mean less stress on critical internal components and better reliability. Continuous background music is no sweat for these cool-running horns.

**Current Units (min.) = Number in RED**

<table>
<thead>
<tr>
<th>HORNS</th>
<th>SIZE OF AREA TO BE COVERED (THOUSANDS OF SQUARE FEET)</th>
</tr>
</thead>
<tbody>
<tr>
<td>S</td>
<td>10</td>
</tr>
<tr>
<td>S</td>
<td>1</td>
</tr>
<tr>
<td>S</td>
<td>4</td>
</tr>
<tr>
<td>S</td>
<td>1</td>
</tr>
<tr>
<td>S</td>
<td>4</td>
</tr>
<tr>
<td>S</td>
<td>10</td>
</tr>
<tr>
<td>S</td>
<td>18</td>
</tr>
<tr>
<td>S</td>
<td>2</td>
</tr>
<tr>
<td>S</td>
<td>18</td>
</tr>
</tbody>
</table>

**Determine Speaker Quantity**

Use the chart for the speaker you will use (SAH5, SAH15 or SAH30):
1. Choose the level of ambient noise in the area to be covered.
2. Locate the area’s square footage.
3. Where these two measurements meet are two numbers. The number in GREEN is the number of speakers required. The number in RED is the number of Current Units (CU) needed for that many speakers. (You may need to increase the number of speakers in areas where large objects or shelving project into the coverage area, blocking sound.)

**Lower Currents = Lower Voltage Drops**

Bogen’s SAH self-amplified horn speakers consume significantly less current than equivalently sized conventional analog self-amplified horns. Lower current draw means less voltage drop, and longer cable runs than those allowed by conventional analog self-amplified horns. This allows more flexibility as to where you mount your power supplies and how many individual power supplies need to be installed.

**Thermally Rugged**

The SAH self-amplified horn speaker’s amplifier, by virtue of its high-efficiency digital switching technology, produces very little wasted heat. Lower amplifier operating temperatures mean these horns can work harder in higher temperature environments than conventional analog self-amplified horns. Lower operating temperatures also mean less stress on critical internal components and better reliability. Continuous background music is no sweat for these cool-running horns.
SELF-AMPLIFIED METAL HORN SPEAKERS

Traditional Metal Horn Speakers
AH5A (5W), AH15A (15W)

The AH5A and AH15A Metal Horn Speakers are rugged, self-contained amplified paging horn assemblies that can be used for high noise paging areas indoors as well as for outdoor use. Their sturdy, weatherproof, all-metal construction allows them to withstand any environment while continuing to provide excellent audio intelligibility for paging and background music.

Product Features:
- 5- and 15-watt models with built-in amplifiers
- Screwdriver-adjustable volume controls
- Universal tilt-and-swivel mount
- Banding slots easily secure horns to beams and pillars
- 4-conductor, color-coded cable for quick connections to audio and power sources
- Plastic cover protects volume control and provides cable strain relief
- Self-aligning, field-replaceable diaphragm
- Weatherproof, all-aluminum housing
- Speaker and brackets have textured mocha enamel finish
- 110° dispersion pattern

Determine Speaker Quantity
Use the chart for the speaker you will use (AH5A or AH15A):
1. Choose the level of ambient noise in the area to be covered.
2. Locate the area's square footage.
3. Where these two measurements meet are two numbers. The number in GREEN is the number of speakers required. The number in RED is the number of Current Units (CU) needed for that many speakers. (You may need to increase the number of speakers in areas where large objects or shelving project into the coverage area, blocking sound.)

Current Units (min.) = Number in RED

<table>
<thead>
<tr>
<th>HORN QTY, &amp; MIN. CURRENT UNITS (CU)</th>
<th>SIZE OF AREA TO BE COVERED (THOUSANDS OF SQUARE FEET)</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH5A</td>
<td></td>
</tr>
<tr>
<td>55-65 dB Low Noise – speech is easy</td>
<td>HORN'S</td>
</tr>
<tr>
<td>CU</td>
<td></td>
</tr>
<tr>
<td>6-50</td>
<td>1</td>
</tr>
<tr>
<td>56-75 dB Medium Noise – must raise voice to be heard</td>
<td>HORN'S</td>
</tr>
<tr>
<td>CU</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>1</td>
</tr>
</tbody>
</table>

| AH15A                               |                                                         |
| 75-85 dB High Noise – speech is difficult | HORN'S | 5 | 10 | 15 | 20 | 25 | 30 | 35 | 40 | 45 | 50 | 55 | 60 | 65 | 70 | 75 | 80 | 85 | 90 | 95 | 100 |
| CU                                  |                                                                 |
| 18                                  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 85-95 dB Very High Noise – speech almost impossible | HORN'S | 5 | 10 | 15 | 20 | 25 | 30 | 35 | 40 | 45 | 50 | 55 | 60 | 65 | 70 | 75 | 80 | 85 | 90 | 95 | 100 |
| CU                                  |                                                                 |
| 36                                  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
LEVEL CONTROLS

**Buffer/Expander/Volume Control**

**BUFEX**

Used with 24V systems, the BUFEX is a multi-purpose device that can work as a volume control for a network of speakers, and as a buffer that can drive up to 150 speakers. It also functions as a system expander when connecting to 100V, 70V, and 25V speaker systems.

To address the needs of emergency announcements, the BUFEX has a Bypass feature that allows emergency announcements to be heard at high levels regardless of the volume setting on the BUFEX. The BUFEX contains a Bypass Trim feature that allows some adjustment to the Bypass level.

**Product Features:**

- Local volume control for a group of speakers
- Provides buffering for up to 150 self-amplified speakers
- Allows self-amplified speakers to work with 100V/70V/25V systems, expanding existing systems
- Continuously variable attenuator
- Rugged and attractive stainless steel wall plate with engraved lettering
- Mounts in single gang wall box
- Easy and secure terminal strip connections
- Jumper selectable 100V, 70V, or 25V speaker selections as well as T/R
- Bypass feature overrides local volume setting for high importance messages
- Bypass trim allows a maximum 12 dB attenuation over bypass announcements

**Signal Level Control**

**SLC**

The SLC provides a simple and cost effective way to remotely control the volume level of a network of up to 150 speakers. Simply wire in series with the audio feed to the desired group of amplified speakers. For 24V systems.

**Product Features:**

- Continuously variable attenuator
- Rugged and attractive stainless steel wall plate with engraved lettering
- Mounts in single gang wall box
- Easy and secure terminal strip connections
- Passive (requires no DC power)