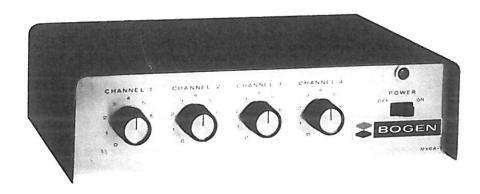
# BOGEN



# **MODEL MX6A-T**

MIXER-PREAMPLIFIER

LEAR SIEGLER, INC.



BOGEN COMMUNICATIONS DIVISION P.O. BOX 500 PARAMUS, N.J. 07652

# INSTALLATION AND OPERATING MANUAL

READ THOROUGHLY BEFORE OPERATING EQUIPMENT

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#### DESCRIPTION

The Bogen Model MX6A-T is an all-silicon transistor, four-channel mixer-preamplifier. The unit increases the versatility of a sound system by providing four additional inputs from a high or low impedance microphone, tuner, crystal phonograph, or tape recorder.

The mixer has been designed to amplify guitars and other electronic instruments and is ideally suited for use by musical groups with guitars and vocalists. Two MX6A-T mixer-preamps may be used for stereo applications, such as stereo tape recording. Two or

three units may be paralleled to provide 8 or 12 inputs, respectively, each with its own volume control.

A high-level audio output is provided for connection to a booster amplifier, a tape recorder, or to the AUX input of a public address amplifier. The low-level audio output may be connected directly to a guitar amplifier or to the MIC input of a public address amplifier.

A Bogen Model RPK-28 rack panel kit is available for mounting the MX6A-T unit in a standard 19" x 7" rack panel.

## SPECIFICATIONS\_

**HIGH OUTPUT:** 5 volts rms at 2% distortion; 4 volts rms at 1% distortion; 2 volts rms at 0.5% distortion.

LOW OUTPUT: 0.1 volt rms at 2% distortion; 0.08 volt at 1% distortion; 0.04 volt rms at 0.5% distortion.

OUTPUT IMPEDANCE (High and Low Level):  $2.2 \mathrm{K}~\Omega$ .

SENSITIVITY (Input for 4V Output): MIC Hi Z, 4 mv; MIC LO Z, 0.4 mv; AUX, 0.4 volts.

INPUTS: 4 MIC (High or low impedance), 2 AUX.

INPUT IMPEDANCE: MIC HI Z, 150K  $\Omega$ ; MIC LO Z, 200  $\Omega$ ; AUX, 250K  $\Omega$ .

FREQUENCY RESPONSE: 50 to 20,000 Hz ±2 db.

HUM/NOISE: 68 db below 5 volts (less than 2
millivolts).

MIC CROSSTALK: Less than 5 millivolts at 1 KHz (60 db below 5 volts).

CONTROLS: 4 Volume, Power (on-off).

**SEMI-CONDUCTORS:** 6 silicon transistors, 2 silicon diodes.

A.C. POWER CONSUMPTION: 1.2 watts at 117 vac, 50-60 cps.

**DIMENSIONS:** 94" x 6" x 2-5/8".

SHIPPING WEIGHT: 6 pounds.

# INSTALLATION

#### UNPACKING

Inspect shipping container and unit for indications of improper handling. The unit was carefully checked before leaving factory. If the equipment has been damaged, make an immediate claim to dealer or distributor from whom it was purchased. If unit was shipped to you, notify transportation company without delay and place your claim.

#### **CONNECTIONS BETWEEN COMPONENTS**

Use single conductor, low-capacity shielded audio wire for connecting the record player, tape recorder, and other input components to amplifier. Keep leads under ten feet in length.

Make certain that all audio cables are kept away from speaker cables, power cables, and power transformers, and that speaker cables are kept away from power cables.

#### **POWER**

The unit is capable of operation with 105-125 volts, 50 or 60 cycle AC. Plug the AC line cord on the rear panel (see figure 1) into any convenient wall outlet supplying this power.

#### NOTE

Instructions for connecting the unit for emergency DC operation will be found on page 7.

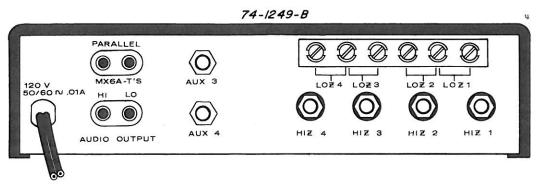


Figure 1 - Rear Panel, MX6A-T Preamplifier

A second method of paralleling three MX6A-T outputs is shown in figure 4. In this method, the HI AUDIO output of the first MX6A-T is fed to the AUX 3 input of the second preamplifier. The HI AUDIO output of the third MX6A-T goes to the AUX 4 input of the second preamp-mixer. The HI AUDIO output of the second MX6A-T is connected to the HI Z input of the booster amplifier.

restricted to three units. In fact, there is virtually no

when the AUX inputs are used for paralleling, these channels are no longer available for amplification. As a result, only three input channels are usable in the first and last MX6A-T units in this paralleling Paralleling through the AUX inputs need not be chain, while the intermediate preamps have only two available input channels.

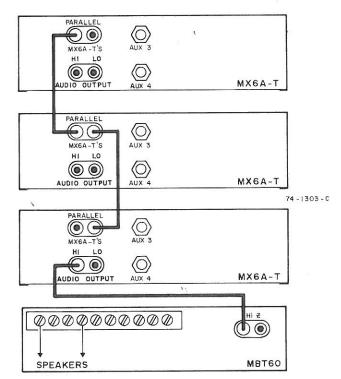
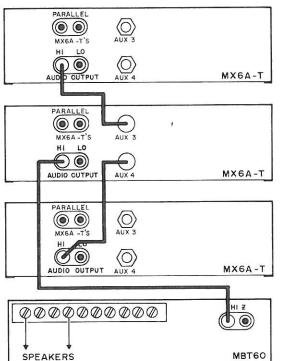


Figure 3 - Paralleling MX6A-T Outputs Through Parallel Jacks



limit to the number of MX6A-T preamp-mixers that

A disadvantage of this method, however, is that

can be paralleled in this way.

Figure 4 - Paralleling MX6A-T Outputs Through **AUX Inputs** 

### CONTROL FUNCTIONS

#### POWER SWITCH

The POWER switch on the front panel is used to turn the preamplifier OFF and ON. The POWER light is illuminated when the switch is turned ON.

#### **VOLUME**

Each of the four input channels has a separate

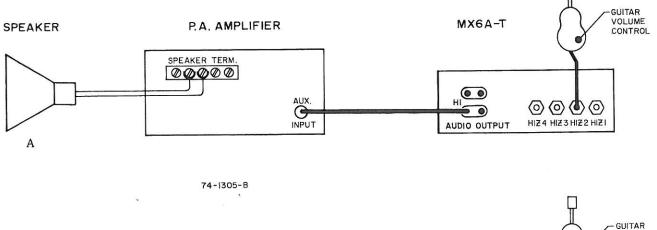
volume control on the front panel marked CHANNEL 1, CHANNEL 2, CHANNEL 3 and CHANNEL 4. Each controls the level of the microphone input with which it is associated. The CHANNEL 3 and CHANNEL 4 volume controls will also regulate the level of any AUX input into these channels.

#### OPERATION

The MX6A-T is turned on by moving the POWER switch to the ON position. The desired volume of each channel is set individually by the four CHANNEL volume controls on the front panel. Turn the control clockwise in the direction of the higher numbers to increase the level. Turn it counterclockwise to decrease the volume. If a channel is not in use, its volume control should be kept at zero to prevent noise pickup.

#### POWER AMPLIFIER SETTING

The volume control on the power amplifier or booster should be normally adjusted so as to obtain the best compromise between a high dynamic range and a low signal-to-noise ratio, and then left at this point. This setting will vary with the sensitivity and gain of the power amplifier or booster.



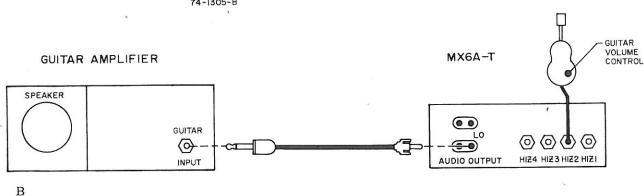


Figure 5 - Connecting Electric Guitars to MX6-A Preamplifier

#### **ELECTRIC GUITARS**

The MX6A-T preamplifier may be used to amplify an electric guitar or other electronic musical instrument. The guitar is plugged into any of the HIZ input receptacles on the rear panel, as shown in figure 5A. Connect the HI AUDIO output of the MX6A-T to the AUX input on the PA amplifier or the high impedance input of the booster amplifier.

Set the channel volume control in the MX6A-T to position 3, and adjust the volume control of the power

amplifier and the guitar volume control simultaneously to provide the desired output level with the least noise and distortion.

The MX6A-T will also drive a guitar amplifier directly, with the connections as shown in figure 5B. Plug the guitar into any HI Z receptacle on the rear panel of the MX6A-T unit. Connect the LO AUDIO output of the MX6A-T preamplifier to the input of the guitar amplifier. For additional information, see the instructions furnished with the guitar amplifier.

# MAINTENANCE

#### **BOGEN SERVICE**

We are interested in your Bogen unit for as long as you have it. If trouble ever develops with your unit, please do not hesitate to ask our advice or assistance. Information can be obtained by writing to Service Department, Bogen Communications, P.O. Box 500, Paramus, New Jersey 07652.

When communicating with us, give the model number and series letter of your unit. Completely describe the difficulty encountered. Describe the effects each operating control has upon the symptoms of trouble. Include details on electrical connections to associated equipment and list such equipment.

When we receive this information, we will send you service information if the trouble appears to be simple, such as bad transistor or incorrect connections. If trouble requires servicing, we shall send you the name and address of the nearest Bogen authorized service agency to which you can send your unit for repair.

When shipping your unit, pack instrument well, using sufficient filler material to prevent damage in transit. Send unit, fully insured and prepaid, via railway express. Do not ship via parcel post unless so instructed. The unit will be promptly repaired and returned to you via express collect.

#### TRANSISTORS

Unlike tubes, which have a definite life expectancy, transistors will last indefinitely under normal conditions of operation. However, if a unit is not functioning properly and it is suspected that a transistor or diode is the cause, only a qualified technician should test them.

To isolate a faulty transistor, first check the DC potential of capacitors C15, C16 and C17 against the values shown on the schematic diagram, figure 7. Also check the voltages at the collector of each transistor. If all voltage readings are satisfactory, inject a 1 KHz signal of 2 millivolts into each HIZ jack in turn and trace the signal through the preamplifier.

#### PILOT LIGHT REPLACEMENT

The pilot light is a long-life neon bulb which will seldom require replacement. If it should burn out, replace the entire lamp assembly (Bogen Part No. 94-0309-01).

#### INCREASING GAIN

Under normal circumstances, the MX6A-T unit will provide more than adequate gain. However, in rare cases it may be necessary to increase the gain of the preamplifier. This may be achieved by shorting out the LOZ terminals of any of the four channels.

Only the HIZ input for that channel may then be used. A 2-volt output will be provided in this fashion, with a 0.2 millivolt sensitivity and an input impedance of 50,000 ohms.

#### **EMERGENCY DC OPERATION**

The MX6A-T mixer-preamplifier may be operated from a 22½ volt DC source to maintain operation in an emergency. A slight modification is required in the MX6A-T chassis to provide this facility.

Remove the bottom cover of the unit and install the DC connections across capacitor C16. See the schematic diagram (figure 7).

Connect a  $22\frac{1}{2}$  volt battery to the terminals. Eveready type 763, which will provide 500 hours of operation in this application, is recommended. The battery drain is 4.7 ma.

#### CAUTION

Observe polarity carefully when making connections to battery to prevent damage to capacitor.

# REPLACEMENT PARTS

The components used in the Model MX6A-T preamplifier, with the exception of items listed below, are standard parts available through all reputable parts jobbers. However several parts are custom-made to strict specifications and should be replaced only with genuine parts. These custom-made parts are listed here and are available through distributors, service agencies or direct from the factory.

When ordering parts, specify part number and description as indicated below, and give the model and series number of the equipment.

Ref. No.	Part No.	Description	Ref. No.	Part No.	Description
C3, 4,			R4	77-001-642	Control, Channel 1
9, 10	79-007-029	Capacitor, Electrolytic, 25 mfd,	R12	77-001-642	Control, Channel 2
		10 V	R17	77-001-642	Control, Channel 3
C15, 16	79-007-050	Capacitor, Electrolytic, 100 mfd,	R25	77-001-642	Control, Channel 4
ň		25 V	SW1	81-003-021	Switch, Power
C17	79-003-060	Capacitor, Electrolytic, 250 mfd,	T1	83-738-000	Transformer, Power
		40 V	_	94-0309-01	Neon Pilot Light Assy.
CR1, 2	96-5109-02	Diode, Rectifier	_	03-0607-02	Knob, Control (4)
Q1-6	96-5213-01	Transistor, 2N5089			

#### WARRANTY

Bogen equipment is guaranteed against all defects in material and workmanship for one year from date of sale to original purchaser (see Warranty card). The registration card enclosed with the equipment must be filled out and mailed to us within 5 days of purchase to place warranty in effect.

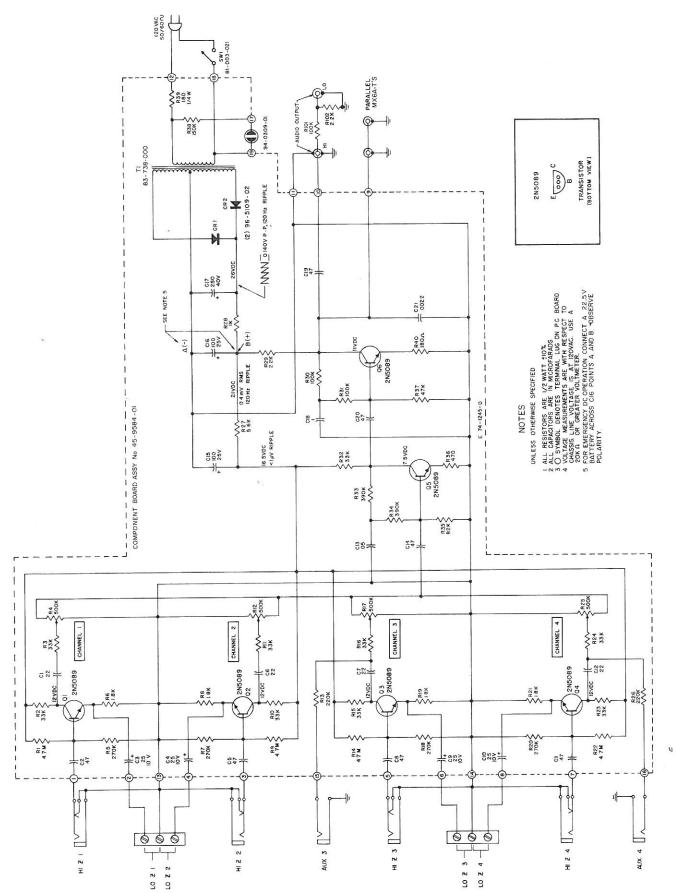


Figure 6 - MX6A-T Mixer-Amplifier Schematic Diagram

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