**Driver Complement:**

**Low Frequency:** Apogee 8” (203mm) permanent magnet cone-type driver is treated with a waterproofing compound, providing resistance to moisture, and enabling long-term stability of cone resonance and cone mass parameters.

**Mid Frequency:** One Apogee 6.5” (165mm) permanent magnet cone-type driver is treated with a waterproofing compound, providing resistance to moisture, and enabling long-term stability of cone resonance and cone mass parameters.

**High Frequency:** One Apogee 1.4” (35.6mm) voice coil, 1.0” (25.4mm) exit horn-loaded compression driver thermally cooled with Ferrofluid.

**Input Connectors:**
Barrier strip, screw type #8

**Compatible Processors:**
DLC24 Digital Loudspeaker Controller

**Handles:**
Two handles – one top, one bottom – designed as an integral part of the enclosure (no moving parts)

**Grille:**
Highly durable, powder-coated finish on perforated steel (aluminum on SX version)

**Rigging Hardware:**
Yoke: Two rigging points, one on left side and one on the right side, to accept a yoke; points are backed with 16-gauge steel and can be type 3/8” – 16 or M10 thread

OmniMount®: Bolt pattern on back panel accepts 60.0 series mount

**Finish:**
Textured high-strength black or white epoxy paint; other colors optional

**Enclosure Type:**
10° trapezoidal, optimally-vented bass

**Cabinet Construction:**
Multi-ply hardwood with stainless steel fasteners

**Options/Accessories:**
- DLC24 Digital Loudspeaker Controller
- SX weather treatment for use in limited exposure enclosures
- Assorted rigging components

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**AFI-WA**

**Contractor Series Loudspeaker System**

**Description:**

The AFI-WA (Wide Angle) is a low-profile fill speaker with a rotatable horn, allowing easy integration for under balcony, stage lip, ceiling mount, or column mount applications. Its precisely aligned 3-way design eliminates inter-driver lobing and creates incredibly uniform wide-angle, off-axis coverage. The AFI-WA is perfect for fill applications in larger venues or as the main speaker in smaller venues.

**Engineering Data:**

**Format:**
Passive/Three-way

**Dispersion:**
H: 120° x V: 45° (rotatable)

**Frequency Response (1m on axis):**
62 Hz to 17 kHz ± 3 dB

**Max. SPL (@1m):**
117 dB cont./123 dB peak

**PTML (peak transient mechanical limit):**
132 dB

**Sensitivity (1W @ 1m):**
94 dB

**Nominal Impedance:**
8 ohms

**Max. Power Handling:**
225W cont./900W peak

**Dimensions:**
- front: 9.7”(247mm) W x 26.4”(671mm) H
- rear: 5.8”(148mm) W x 26.4”(671mm) H
- depth: 12.7”(323mm)

**Weight:**
36 lb. (16.3 kg)
The DLC24 Digital Loudspeaker Controller is a digital engine with an analog surface. It combines the most advanced technology available with intuitive interfaces to provide the key elements that ensure optimal loudspeaker system performance and management in a variety of live sound and fixed installation applications.

The controller provides factory-set equalization curves to smooth the response, protect limiting, and active crossovers (for bi-amped models and subwoofers). XLR Connector inputs and outputs are standard on the DLC24 Digital Loudspeaker Controller.

**PROCESSOR NOTES:**

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